



BRITISH COLUMBIA  
ARTS COUNCIL

An agency of the Province of British Columbia

*The SVCAC recognizes that we carry out our work on the unceded traditional territory of the Indigenous peoples of this region. We acknowledge and raise our hands with gratitude to the ancestors and keepers of the land.*

**Submission deadline: March 31, 2021**

The Slocan Valley Community Arts Council (SVCAC) is accepting applications for the 2021 Member Grants cycle. Please read all guidelines carefully. Questions can be directed to [svcart@gmail.com](mailto:svcart@gmail.com).

**Links:**

- [Application](#)

**Mandate:**

- Our Council's mandate is: "To increase and broaden the opportunities for residents of the Slocan Valley and area to enjoy and participate in arts and cultural activities."

**Values:**

Slocan Valley Community Arts Council Values

- The diversity of the Slocan Valley, we embrace and celebrate the unique characteristics of people who live here, and the eclectic culture residents are known for
- The Slocan Valley as a place of refuge, acceptance, and belonging
- Accountability; fiscal, governance
- Being responsive to our community's unique needs
- Cultural equity and equal access to a variety of arts and cultural experiences
- All art forms including, visual, performing, literature
- Supporting the continuum of artists, from emerging to professional
- Paying appropriate professional fees to artists for services rendered
- Collaboration and partnerships

**Program Description**

SVCAC acts as a hub to support arts and culture projects. Funding from the British Columbia Arts Council and the Regional District of Central Kootenay (RDCK) enables the Member Grants program to fund individual and group artists. Mediums include but are not limited to performance, writing, film, music and voice, crafts, sculpture, drawing, and visual arts. The grants are intended to increase opportunities for Slocan Valley residents to create, enjoy, and

participate in the arts. The program has been providing member grants for over 30 years, distributing many thousands of dollars to artists in the region.

## **2021 grants cycle**

The application is open from February 1st - March 31st, 2021.

Grants are awarded up to \$500 per individual or up to \$1000 per group. A group is an organized collection of people, with a formal mandate. A group may be a non-profit organization. If an informal gathering of people wishes to apply, one member may apply on behalf of the group under the individual stream for funding. There is no requirement to have other sources of revenue over and above the requested SVCAC funding.

## **Eligibility Requirements**

- Projects must take place between May 1, 2021 and April 30th 2022.
- Projects must align with the SVCAC values
- Applicants must be a member in good standing with the Slocan Valley Arts Council to apply
  - Memberships can be obtained on our website at [slocanvalleyarts.ca/membership](http://slocanvalleyarts.ca/membership)
- 2020 successful applicants Members that have previously received SVCAC funding must have submitted a Final Report to be eligible to apply for further funding
- We support artists who thoughtfully engage with traditional knowledge and stories in context
- We dedicate resources to serve equity-seeking artists
- We do not provide services to artists who practice cultural appropriation
- We do not fund projects that are culturally unsafe and perpetuate systems of oppression
- Late applications will not be accepted
- Applications must be legible and complete with a balanced budget
- Applications will be accepted by email
- Successful grant applicants agree to have their name, project title and project description on our website
- Board members are in-eligible to apply for SVCAC grants

## **Evaluation Process**

Applications are evaluated by an adjudication panel made up of current Board members, and the community at large. The panel consists of two Board members, and three community members. Community members must have an active membership with the SVCAC, and must be residents of the Slocan Valley. No member of the adjudication panel will participate in the decision making for any application (individual or group) that they have a conflict of interest with. A conflict of interest occurs where a personal interest is related to the adjudication duty, whereby a reasonably well-informed person would conclude that the interest might influence the exercise of that duty. If a conflict of interest occurs, the adjudicator will excuse themselves.

# Evaluation Criteria

## **Artist criteria (40%)**

- The applicant's past work demonstrates a level of merit to warrant public funding
- The quality and achievability of the concept and work-plan
- The potential contribution to an art form or an artistic process
- For organizations, diversity and inclusion is demonstrated by Board members, staff members, volunteers and participants (include elements of inclusiveness on the basis of gender, race, culture, religion, disability, or sexual orientation).

## **Community based criteria (35%)**

- The contribution to the Slocan Valley community (audience, beneficiaries, artists, performances and volunteers should be valley focused).
- Consideration will be given to ways the member grants can best support persons and groups experiencing vulnerabilities, and ways that member grants can encourage social change.

## **Project feasibility criteria (25%)**

The applicant demonstrates reasonable planning to accomplish the project including:

- A realistic and balanced project budget
- A realistic project timeline

# Expense Eligibility

## **Eligible Expense examples:**

- Cost of material
- Travel expenses
- Equipment rentals
- Artist fees/ subsistence
- Professional services (ex. editing)
- Professional development

## **Ineligible Expenses:**

- Bodies of work already started prior to submission
- Mass reproduction of existing work
- Creation of commissioned work, or developing instructional work intended as a source of income (for writers, non-creative works are not eligible)
- Purchase of capital equipment over \$200
- Solely promo/ marketing projects are not eligible

## **For Successful Applicants:**

- Applicants must sign a SVCAC funding agreement prior to the disbursement of funds.
- Applicants will notify SVCAC of any changes to their project, major changes will require approval.

- In recognition of funding, SVCAC should be acknowledged on all promotional materials, hard copy and online related to the funded project. Funded applicants are encouraged to add a link to SVCAC on their websites and social media.
- Applicants will be asked to submit photos and videos where relevant demonstrating the successful completion of the project.

Applicants who have difficulty with writing the application and would like to be connected to support are advised to contact SVCAC at least 2 weeks prior to the grant deadline.

**Reporting:**

Successful grant recipients must submit a short Final Report within 90 days of the completion of the project. A copy of the report will be provided with approval letters and contracts.

SVCAC will be notifying applicants of the results of the adjudication process by early May 2021.